

## NEW YORK FASHIONS.

COSTUMES WORN AT HOME BY CERTAIN FASHIONABLE FAVORITES.

India shawls continue to figure prominently in the latest fashions. They are very elegant and expensive. Novelties in velvet, tulle, lace, and other materials are also being worn. The latest in velvet is a new shade of blue, which is very popular. The latest in tulle is a new shade of white, which is also very popular. The latest in lace is a new shade of black, which is also very popular.

It is always pleasant to see a little of the latest fashions. The latest in velvet is a new shade of blue, which is very popular. The latest in tulle is a new shade of white, which is also very popular. The latest in lace is a new shade of black, which is also very popular.

Every day sees new fashions in woolen goods, among them odd effects in tufted chetivets, revers and fancies. One very



COSTUMES WORN BY ANSIE PEXLEY AND CAROLINE MISKEL.

along the right side over the pocket place. There was an Eton jacket, with pointed fronts and modest revers, opening over a vest of pale blue serge. There were a wrinkled belt of corduroy and moderate gilet sleeves. This was a quiet gown, but one remarkable for its neatness and elegance. Her splendid jet black hair was gathered up in a knot on the top of her head. A few Sundays ago the newly discovered beauty, Miss Caroline Miskel, wore at a quiet dinner at home a charming gown of pale blue shot with gold, which showed only in faint gleams. The waist was draped richly in Marie Antoinette style. The sleeves were double puffed velvet. Across the bust was a piece of lace outlined with gold thread. The skirt was plain, except for a double ruffle of the velvet, which surrounded the skirt and reached up to the knees on the right side, where it was fastened under a bow. Another was set on the bottom.

Her rich, red gold hair was gathered loosely in front and back, and all brought up to the top of her head in a quaint high knot. This is a style that is fast coming into favor and is very becoming to some and a very ugly one indeed to others. Of an afternoon Miss Miskel wears a delicate and dainty apple green crepon, lavishly trimmed with white lace and green ribbons, a shade or so paler than the crepon. This is also swathed around the waist like the pretty gray gown she wears on the stage as the mistress's daughter.

Lillian Russell generally dresses very plainly on the street, but there are times when she goes along with a gown fit for an empress. I saw her walking along Fifth avenue only the other day in a superb green velvet gown. The green was just that soft shade of olive that harmonizes so well with a fair complexion, and it was more shot with salmon pink. The pile of the velvet was so heavy that it was but rarely that the pink showed up through its folds, but when it did the effect was exquisitely pleasing. The skirt had three ruffles of the velvet, one a little wider than the other two, at the bottom, the other two set higher up on the skirt. There was a long military cape of the same, lined with salmon pink satin. There were one deep "spring" cape and one gathered stole cape, both bordered with red satin. A small hat of green felt with two quills of deep red completed this elegant costume.

In her home Lillian Russell wears loose, graceful gowns with quantities of lace and ribbons, and they are always in the most delicate and artistic tints rather than colors. Artistic everything is around her, and she is an artistic herself. There are no slippers down at the heels, no untidy gowns nor carelessness of any kind among any of the actresses that I know. Pretty flower faced Lillian Russell is another model in the way of home attire. She has been long an invalid, but now the public can lay in a new stock of handkerchiefs, as she is soon to begin to play again. The other day she presented her lovely self, without an instant's waiting, in a light heliotrope cloth gown with a straight skirt trimmed with three narrow rows of fur, each headed by two soutache braids in bronze silk. The waist was round and had a belt formed of three lines of gold braid. There was a figure hood with fur and elaborately braided with bronze gold metal soutache. There was a ripple collar to this



MAY ROBSON'S AND ANSIE RUSSELL'S GOWNS.

and also a standing white collar. The sleeves were plain puffs. Her hair she wore as she always wears—long, short curls and waves and a bowknot behind. Miss May Robson is another brilliant young actress who believes in being clean, tidy and well dressed at all times, no matter what the occasion. Taken unawares recently, she was found wearing a tan colored velvet, lined on one side to show an undershirt of striped goods. There was a white band of combed slate colored fur, headed with a narrow band of gray fur. There were two enormous self "spring" hoodies of tan, and the rest of the waist and sleeves were of the same. She always inclines to severe tailors gowns in the street and wears less of lace and ribbon than most young ladies, but everything bears the stamp of neatness and has something of her own pet spiritfulness about it.

Fanny Davenport wore, the last time I saw her, a simple gown of black Henriette, with white linen cuffs and collar, her only point of color being a narrow pink waistband center. It was neat and trim, and there was not a sign of disorder about it. "I could go on with a long list, but it is scarcely necessary. The actresses of this country, at least, are a self respecting body of women, and therefore they wear their prettiest gowns for themselves."

A message came for me the other day from a prominent importer, saying that there was something new for me to see. What do you suppose it was? Why, about a million dollars' worth of shawls, and there were not so very many of them either. They cost all the way from \$50 to \$1,500 apiece. They are India shawls and cost at the rate of \$200 a pound or more. They are the same as those worn by our great great grandmothers, and they are better than the fashion never changes in India shawls. They are worn or not, just as caprice seizes the fair women, but an India shawl is always a magnificent thing, richer and more valuable than any fur except perhaps sable and real black fox. Some of these have black centers, some white, some red, and the patterns labor-

ously worked out very also, some being arabesque and others the standard palm leaf, with the most ingeniously mingled as to appear all one. The best ones are those with the standard palm leaf in the center.

With these magnificent shawls will be offered for this winter for those who want something entirely in keeping with the present styles in gowns and bouquets. They will doubtless be worn doubled into a triangle as they were of old, and very happy will she be who gets one, and still happier she who has one laid away, for she can use the money she would need for something else, and thus practice economy, which is very necessary these hard times.

Among the other novelties of the week, I noted a new velvet stamped or woven into a crepe pattern. There was shown me a line of these in every color, but the most elegant was the black, which showed up beautifully in the crepe effect, some of the shadows formed by the crepe looking almost like burnished steel. The two toned velvet and velveteen will be seen everywhere, the new ribbed two toned effects being scarcely as popular as that with a plain surface through which the underlying colors show as it folds and moves. Velveteen has means a solid footing as one of the richest and most serviceable of winter dress fabrics and is accorded a higher place than ever before, for while velvet is the ideal fabric unless one can afford a first class quality of Lyons velvet it is not good economy to buy it. The cheap quality, with cut back, soon crease and grows shabby, but the velveteen does not, and now it is ranked as among the best goods of that class.

Every day sees new fashions in woolen goods, among them odd effects in tufted chetivets, revers and fancies. One very

pretty, though odd, piece of goods has a plaid made of zigzags, and as if scattered with a lively hand, there are white tufts, looking more like cotton than anything else. The ground is in brown and black. The material looks warm and yet light.

There are some new herringbone chevrons, very pretty and making up handsome tailor gowns with a little very narrow braid. Tailor gowns are stitched and rarely trimmed otherwise. A single line of braid around the skirt is seen sometimes, but the most stylish of them have not even that, and where a waist can be made without visible means of fastening it is done. Suits to match are very stylish, now, and jackets of chevrons—gray, brown, blue and black—are made in this style. The skirt is usually plain or sparingly trimmed, and the waist is snug and simple. The coat is tight in front or loose, as the wearer prefers, but the back should fit closely. The skirt to the waist should reach nearly or quite to the knees and be very full in the back. Large buttons of horn or oxidized metal are set in front and sometimes on the back just below the waist line. These jackets are finished as best suits the wearer, but large lapels, and ripple, worth, spring and umbrella collars are worn, sometimes bound with fur and sometimes not, as preferred.

This season everything will be bordered or trimmed with fur, even the hats. Many of them have a border of fur around the edge, a tiny animal's head and a bird rising comfortably together on top for trimming. Fur of almost every known species is used. That of the beaver bears nearly a handsome garniture, and the disposed skunk furnishes many a lady with elegant trimming for her cloak under the name of Alaska sable. Red fox and real chinchilla are both seen this season. The chinchilla fur has been almost forgotten for years, but will now doubtless have a run. Seal military capes will be often seen, with any other seal garment. Seal coats \$1 an inch this fall, and so a medium sized seal military cape is worth, or sells, from \$80 to \$200. More astrakhan, marten, monkey skin, mink and beaver are all made into box capes and military capes. A few jackets are seen, but they are much shorter than before.

There is a beautiful craze for dancing in rainbow stripes, with gold thread woven to look like stars. This is semi-transparent, and the rainbow colors are woven lengthwise in delicate and beautiful shades. There are also several new varieties of colored crepes in the same style crinkle that makes the contrail, crepe so famous, and these are for evening and dancing gowns and for combinations.

**The Winter Complexion.**  
The first step toward meeting the changed requirements of the season is the purchase of some benzoin and rose water and cold cream. Lemons should have their place on the dressing table as well as in the pantry. Every night after the candidate for a charming complexion has taken her hot bath and washed her face in hot water and with very pure soap she should rub on a little clear lemon juice. As lemon juice not only whitens but also dries the skin, cold cream should be gently and thoroughly rubbed in when the face is dry. In the morning the face should be first washed in hot water and then rinsed in a bowl full of cold water in which a little of the lemon has been dropped.

The face should not be merely lightly touched with towel after it is washed, but rubbed hard until it is tingling. Without soap and plenty of hard rubbing the only matter which exfoliates from the pores dries on the surface and combines with dust and dirt to make blackheads, prevents the passage of more waste matter through the skin and thus causes pimples and similar abnormalities.

Of course the young woman who wants a dazzling skin will not forget to eat plenty of fruit, green salad and whole grain bread and to exercise rich food and purity. She will also eat of doses as much as possible, but instead of courting the sun's rays as she did all summer she will screen herself from them by wearing a thin veil. However, she will not indulge in the "style" dotted monstrosities dear to the oculist. All sorts of exercises that will send the blood clanking through her veins will indulge in. Turkish baths will play their part in the making of her charming appearance, and an occasional facial massage will help on the good work.—St. Louis Herald.

**The Proof Not Wanting.**  
The Judge—You say you are a quiet, peaceable, easy going citizen and avoid excitement of all kinds.  
The Witness—Yes, your honor.  
The Judge—What do you say to this, of floor?  
The Officer—It is quite true, your honor, and, as a proof, I can state that he is passionately devoted to the game of cricket.—New York Press.

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